

TUESDAY, APRIL 26

9:00 – 11:30	REGISTRATION (also Monday, April 25 between 14:00-17:00)	
9:30 – 11:00	OPENING	ROOM1: BTS
	Prof. TALAT HALMAN “RUMI”	
11:00 – 11:30	Coffee Break	
11:30 – 12:30	KEYNOTE ADDRESS	ROOM1: BTS
12:30 – 13:30	Lunch	

ROOM1: BTS 13:30-15:30	CHAIR: Modhumita Roy "Edward Said's Orientalism and the Labour of Reading" Gail Jones "Everyone's Constantinople: figuring place" Gerhard Stilz "The Winds of the Bosphorus: Some literary pathways towards the theory and political practice of Otherness " Lars Jensen "Arctic Orientalism – and the search for definitions of a postcolonial geography"
ROOM2: KRITON CURI 13:30-15:30	CHAIR: Amin Malak "Said and Auerbach: Exilic Contexts and Secular Criticism" Helen Tiffin "The Wild and the Tamed: Conflicts at Colonial Frontiers" Vera Alexander "“Enclosed: Nature’ Gardens and Restructuring” Russell McDougal "New Piracies of the Caribbean"
ROOM3: OZGER ARNAS 13:30-15:30	CHAIR: Bidisha Banerjee "Representations of Tin Shui Wai/ Hong Kong" Felicity Hand "Rebuilding African Pasts: the Creole Community of Mauritius" Martin Renes "Both <i>Carpentaria</i> and <i>Little Children are Sacred</i> : Symbolic and Practical Intervention in the Aboriginal Body Politic" Mark Froud "The Journey of the Lost Child in Janet Frame’s <i>Towards Another Summer</i> "
ROOM4: DEMIR DEMIRGIL 13:30-15:30	CHAIR: Nadia Butt "Remembering Home and Homeland: Memory as Mourning in Attia Hosein’s <i>Sunlight on the Broken Column</i> " Jennifer Yusin "Geographies of Trauma: Borders, Memory, and Trauma" M. Dolores Herrero "Trauma and S.A. Apartheid: Zoe Wycomb" M. Pilar Royo "Trauma and the Right/Plight to Recover and Re-Member the Past in Zoë Wicomb’s <i>Playing in the Light</i> "

<p>ROOM5: IBRAHIM BODUR</p> <p>13:30-15:30</p>	<p>CHAIR: Faiza Senouci Meberbeche “Behind the Intellectual Decline of the Islamic World: Factors and Remedies”</p> <p>Prateeti Punja Ballal “Death and the Female Subject: Three Women’s Texts and the Question of Sati”</p> <p>Mary Ellis Gibson “Thinking Forward—Futurist Fictions in Nineteenth-Century India: Is the Future Always Already Past? “</p> <p>Ciara Gallagher “Rethinking Divisions of Empire and Postcolonial Theory through Cornelia Sorabji’s Short Stories”</p>
<p>ROOM6: IN 102</p> <p>13:30-15:30</p>	<p>CHAIR: Margaret Aziza Pappano “The Slaughterhouse and the Melting Pot: Meat and Immigration in North America”</p> <p>Deepak Mistrey “A Universalism of Commonwealth”</p> <p>Alicia Menendez Tarrazo “Contemporary Re/visions of the Garrison: Walled Cities in Canadian Dystopian Fiction”</p> <p>Natalie Diebschlag “The city of refuge: deconstructing cosmopolitanism in Anthony Minghella's <i>Breaking and Entering</i>”</p>
<p>ROOM7: NB 119</p> <p>13:30-15:30</p>	<p>CHAIR: Amrei Sander “A Contested State of Belonging? Home and Identity in Bapsi Sidhwas <i>Cracking India</i> (<i>Ice Candy Man</i>, 1991)”</p> <p>Margaret Lenta "Problems of representing Afrikaans, Sesoto in English"</p> <p>Anna Conte “Pathways towards Reconciliation: the Problematics of Trauma, Memory and Forgiveness in McLiam Wilson’s <i>Eureka Street</i> and Galgut’s <i>The Good Doctor</i>”</p> <p>Vicki Briault Manus “English and its Feral Fiblings in Post-Apartheid South African Literature”</p>

15:30 – 16:00 Coffee Break

<p>ROOM1: BTS</p> <p>11b*</p> <p>16:00-17:30</p>	<p>CHAIR: Aysem Seval “Belonging and Alienation in <i>The Reluctant Fundamentalist</i>”</p> <p>Harveen Sachdeva Mann “Understanding the Damned of the World’: South Asians Write 9/11”</p> <p>Mandala White “Tourism and Terrorism in Post-9/11 Middle Eastern-American Fiction”</p>
<p>ROOM2: KRITON CURI</p> <p>10c*</p> <p>16:00-17:30</p>	<p>CHAIR: Sharyn N. Pulling “Ambivalent Citizenship: Political Identity in Elif Shafak’s <i>Saint of Incipient Insanities</i>”</p> <p>Emilija Lipovsek "London Bridge Is Falling Down: the Capital in <i>26a</i> and <i>Looking for Maya</i>"</p> <p>Jeffrey Hibbert “Postcolonial Disorientations: The Alternative Cosmopolis of Rushdie’s <i>The Ground Beneath Her Feet</i>”</p>

ROOM3: OZGER ARNAS 5c* 16:00-17:30	CHAIR: Pilar Cuder-Domínguez “History under (Re) Construction in Anne Michaels’ <i>The Winter Vault</i> ” Paola Brusasco "Bodies at War: Physical Extensions of the Sri Lankan Conflict" Carla Comellini "Trauma and Memory in Michael Ondaatje’s fiction"
ROOM4: DEMIR DEMIRGIL PANEL Fiction under Construction 16:00-17:30	CHAIR: Marc Delrez “The Nutshells of Fiction: Formal Remanence in the Works of Janet Frame” Daria Tunca “The Confessions of a ‘Buddhist Catholic’: Chimamanda Ngozi Adichie’s Growing Crisis of Faith” Bénédicte Ledent “Caryl Phillips’s Drama: Fiction under Construction”
ROOM5: IBRAHIM BODUR 16:00-17:30	CHAIR: Rosetta D'Angelo “Revisioning Post-Colonialism in Italy: A shaping of a new discourse in the writings of Igiaba Scego” Medha Karmakar “Cross-dressing and crossing boundaries in Malika Mokeddem's <i>Siècle des Sauterelles</i> and Leïla Sebbar's <i>Isabelle Algérien</i> ” Gareth Griffiths “Clothing the Borders: Dress and Identity in Colonial and Postcolonial Space”
ROOM6: IN 102 PANEL Generic Gateways 16:00-17:30	CHAIR: Lucy Evans “Walls, Borders and Generic Transgressions: Reinventing the Crime Novel in Kwame Dawes’ <i>A Place to Hide</i> and Garfield Ellis’s <i>For Nothing at All</i> ” John McLeod “Prison Breaks: Writing Confinement in Postcolonial Texts” Judith Misrahi-Barak “Ships and Letters in Caribbean Fiction: Diasporic, Dialogic and Generic Bridges”
ROOM7: NB 119 PANEL Colonialism, settler colonialism, indigeneity and migration 16:00-17:30	CHAIR: Gaia Giuliani “Postcolonial theory and the construction of Otherness in settler colonialism” Kiran Grewal “Les indigènes de la République: the emergence of ‘postcolonial studies’ in France and its possible implications for the discipline” Nandita Sharma “Indigeneity, migration and postcolonial movements for and against nation/state/sovereignty”

17:30 – 18:30 WRITERS’ SESSION

18:30 – 20:00 OPENING RECEPTION

WEDNESDAY, APRIL 27

9:00 – 11:00 CONCURRENT SESSIONS

<p>ROOM1: BTS</p> <p>9:00-11:00</p>	<p>CHAIR:</p> <p>Luc Renders "Shedding one's skin: Antjie Krog's <i>Begging to be black</i>"</p> <p>Caroline Herbert "Rebuilding Bombay/Mumbai in Bollywood: Urban Renewal and Reconciliation in Rohan Sippy's <i>Bluffmaster</i>"</p> <p>Devon Campbell-Hall "Desexing the Crone: Intentional Invisibility as Postcolonial Retaliation in the novels of Randhawa and Divakaruni"</p> <p>Isabel Alonso-Breto "Look for the Moon in the Sky, not in the Water!": Ameena Hussein's literary renderings of Sri Lankan Muslims"</p>
<p>ROOM2: KRITON CURI</p> <p>9:00-11:00</p>	<p>CHAIR:</p> <p>Evren Akaltun "<i>In the Heart of the Heart of Another Country</i>: Act of Writing as a Gateway to 'Worldedliness'"</p> <p>Muhammad Maroof Shah "Perennialism – an Alternative Epistemology"</p> <p>Jeffrey Orr "Photographers in 19th Century Istanbul"</p> <p>Jennifer Sarha "Queering Orientalism in Byron's Eastern Tales: Odalisques, pageboys, and the Byronic hero"</p>
<p>ROOM3: OZGER ARNAS</p> <p>9:00-11:00</p>	<p>CHAIR:</p> <p>Ole Birk Laursen "An Aesthetics of Post-Imperial Life Writing"</p> <p>Luisa Pèrcopo "Parla come mangi" - Food and Language in Australian cross-cultural life-writing: the role of cultural translations"</p> <p>Daphne Grace "Colonial Post: The Empire writes Epistles"</p> <p>Alejandra Moreno Álvarez "Shirley Walker Writes Life: <i>Ghosts and Roundabouts</i> under Construction"</p>
<p>ROOM4: DEMIR DEMIRGIL</p> <p>9:00-11:00</p>	<p>CHAIR:</p> <p>Pallavi Narayan "Walking the Street: The <i>Flâneur</i> and Everyday Life"</p> <p>Elisabeth Bekers "The Mirage of Europe in Caryl Phillips's <i>A Distant Shore</i> and Chika Unigwe's <i>On Black Sisters' Street</i>"</p> <p>Iris Bicakcic "Identities under Construction: Cultural Gateways and Walls in Contemporary British Literature"</p> <p>Alexander Hartwiger "'Otherwise' than Modernity:" The Emergence of the Unhomely Cosmopolitan"</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>9:00-11:00</p>	<p>CHAIR:</p> <p>Ileana Dimitriu "Pathway under Construction: A 'Spiritual Turn' to the Postcolonial"</p> <p>Jane Wilkinson "Interactions: Postcolonial and Disability studies in performance"</p> <p>Jamal En-nehas "Victimhood: Reinventing or Problematizing a Postcolonial Cliché?"</p> <p>Michael Chapman "Is World Literature Postcolonial, or, Vice Versa? Consequences for Literary Study"</p>

ROOM6: IN 102 9:00-11:00	CHAIR: Carmen Concilio “The Wall’ in South African Literature” Thomas Bonnici “Upside-Down Crossings In Bernardine Evaristo’s <i>Blonde Root</i> ” Robert Sullivan “Dismembering Amnesia: Three Poets Rebuild Polynesia(s)” Pia Thielmann “When Opened Gates Keep Closing: The Case of Malawi”
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ROOM7: NB 119 9:00-11:00	CHAIR: Manfred Malzahn "The Nation as Project: The United Arab Emirates" Annie Gagiano “Compromised postcoloniality in Fifties-era Egypt and the dilemma of the North African intellectual – Waguih Ghali’s <i>Beer in the Snooker Club</i> ” Antara Chatterjee “Remembering the Bangladesh Liberation War: Tahmima Anam and the Construction of a Bangladeshi National Narrative” Nazneen Afroza Ahmed “The vanishing state: the staging of local resistance to global capital in <i>The Reluctant Fundamentalist</i> and <i>Animal’s People</i> ”
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11:00 – 11:30

Coffee Break

11:30 – 12:30

KEYNOTE ADDRESS

ROOM1: BTS

12:30– 13:30

Lunch

ROOM1: BTS PANEL Island Tales: Biopolitical Power 13:30-15:00	CHAIR: Marcia Blumberg “Bare Lives – Glowacki’s <i>Amtigone</i> ” Jeanne Colleran “Ishiguro’s Experimental Humanity” James Weaver “Scorcese’s Exceptional Island”
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ROOM2: KRITON CURI 13:30-15:00	CHAIR: Burçin Erol “Voice of the Other: <i>Song of Malaya</i> ” Pauline Dodgson-Katiyo “Identity and Politics: “Women Investigators Uncovering Transgression in Unity Dow’s Fiction” Ronit Frenkel "Caster Semenya and the Body Politic"
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ROOM3: OZGER ARNAS 13:30-15:00	CHAIR: Dolors Collellmir “Walls and Choice in the Twenty-First Century: J. M. Coetzee and V. S. Naipaul” Marie Herbillon “Towards an Australian philosophy: constructive appropriation of Enlightenment thinking in Murray Bail’s <i>The Pages</i> ” Francesca Giommi "The location of blackness in 3rd millennium Britain"
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ROOM4: DEMIR DEMIRGIL	CHAIR: Louise Viljoen “Race, language and identity in the work of black Afrikaans poets in post-apartheid South Africa” Maria Carolina Balbusso
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13:30-15:00	"The Post-national Imagination in Contemporary Scotland" Gönül Bakay "Challenging the wall: Reconfiguration of Space in July's People and The Conservationist"
ROOM5: IBRAHIM BODUR 13:30-15:00	CHAIR: Luigi Cazzato "Mediterranean contra-dictions: horizontal crossings and vertical borders" Sandra Ponzanesi "The Borders of Europe: The Mediterranean in European Cinema" John C. Hawley "Indian Ocean Gateways: Ghosh's <i>Sea of Poppies</i> and Pyamootoo's <i>Benares</i> "
ROOM6: IN 102 13:30-15:00	CHAIR: Pushpinder Syal "How cultures deal with terror: a consideration of recent responses in film and literature" Chun-yen Chen "What Came Before 9/11?" Maysam Behravesht & Mitra M. Shahrani "Iranian Writer and the Politics of Her/His Silence: A Critical Assessment"
ROOM7: NB 119 PANEL Re-thinking Dissidence and Utopia 13:30-15:00	CHAIR: Lucienne Loh "FILTH: Dissident Literature and Ma Jian's <i>The Noodle Maker and Stick Out Your Tongue</i> " Paul Vlitos "Race and Dissidence in Utopia" Mark Mathuray "Dissident Modernism and the African Novel"

15:00 – 16:00

KEYNOTE ADDRESS

ROOM1: BTS

16:00 – 16:30

Coffee Break

ROOM1: BTS 16:30-18:30	CHAIR: Paloma Fresno-Calleja "Reel food for thought: Filmic recipes for a Multicultural New Zealand" Meryem Ayan "Postcolonialism: Gateway or Wall in Identity Formation?" Francesco Cattani "New Techniques of Surveillance: New Delhi, White Tiger and Raqs Media Collective" Julia Szoltysek "Palimpsest and Contradiction: Euro–American (Re)claiming of the Tribal Body"
ROOM2: KRITON CURI 16:30-18:30	CHAIR: Patrick Lenta "How Judges Think and Write: Albie Sachs's <i>Alchemy of Life and Law</i> " Clare Barker "Disability' in Postcolonialism: Theory, Criticism and Accessibility" Robyn Green "Constructing Redress in Canada: The Role of Postcolonialism in Framing the Canadian Truth and Reconciliation Commission" Radim Hladík "A Travelogue of the Post-Colonial Theory"
	CHAIR:

<p>ROOM3: OZGER ARNAS</p> <p>16:30-18:30</p>	<p>Yi-heng Chen “Disability, Marginality, and Normality: The Body and the Nation in Albie Sachs’s <i>The Soft Vengeance of a Freedom Fighter</i>”</p> <p>Saddik M. Gouhar “Trauma and Defeat in Contemporary Arabic Fiction”</p> <p>Saba Mahmood Bashir “Gulzar’s Trauma, Mourning and Memory”</p> <p>Radhika Mohanram “Childish Memorywork: Towards a New Poetics of Trauma Fiction”</p>
<p>ROOM4: DEMIR DEMIRGIL</p> <p>16:30-18:30</p>	<p>CHAIR:</p> <p>Mais Qutami & Suha Qutami “Hegemony’s Double Standards: Dominating the Politics of Visibility, Exporting Democracy, and Recontextualizing the Veil”</p> <p>Stefano Mercanti "Religious Walls and Partnership Gateways in Bapsi Sidhwa’s <i>Water</i>"</p> <p>Chris Prentice "Neo-liberal Indigeneity: Culture as Agency, Absorption or Irony?"</p> <p>Donna Coates “‘Torture Chicks’ in Sharon Pollock's <i>Man Out of Joint</i> and Judith Thompson's <i>Palace of the End</i>”</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>16:30-18:30</p>	<p>CHAIR:</p> <p>Madhu Krishnan “Trauma, Memory and Closure: Perspectives on Undecidability and the Third Generation Nigerian Novel”</p> <p>Hannah Schürholz “‘Mother, where art thou?’ – Absence and Motherhood in Tim Winton’s <i>Dirt Music</i> and <i>The Riders</i>”</p> <p>Irene Visser “‘How evil it is to be so good!’ : The Trauma of Goodness in the Novels of Patricia Grace”</p> <p>Jaroslav Kušnír “Crossing Spaces, Constructing Identities: David Brooks’ <i>The Umbrella Club</i>”</p>
<p>ROOM6: IN 102</p> <p>16:30-18:30</p>	<p>CHAIR:</p> <p>Silvia Albertazzi “The ultimate Utopia. World Literature, comparative literature and postcolonial studies”</p> <p>Deepika Maryal “Is World Literature Postcolonial?”</p> <p>Anne Castaing “Can the Vernacular speak? Historicity and postcolonial stakes in modern Hindi literature”</p> <p>Marta Dvorak “The Concomitant Spaces Of Territory And Writing: Crossing Cultural Divides”</p>
<p>ROOM7: NB 119</p> <p>16:30-18:30</p>	<p>CHAIR:</p> <p>Marguerite Waller “Migration and the Postcolonial Aporia of Sovereignty and Human Rights”</p> <p>Nurit Peled-Elhanan “Semiotic means of building mental walls in ISraeli Education”</p> <p>Maggie Ann Bowers “Magical Mythologies: the post-imperial reinvention of Englishness in Jez Butterworth’s <i>Jerusalem</i> and Angela Carter’s <i>Wise Children</i>”</p> <p>Karsten Levihn “The Gatekeepers of Europe: Border Narratives and the Politics of Hospitality in Abdulrazak Gurnah’s <i>By the Sea</i>”</p>

THURSDAY, APRIL 28

9:00 – 11:00 CONCURRENT SESSIONS

ROOM1: BTS 9:00 – 11:00	CHAIR: Burçin Çakır “Swaping Horses in Midstream: Turkish Government’s Dual Representation/ Discourse of Battle of Gallipoli between 1923-2000s” Alev Karaduman “Othering the Other: Identities in Conflict at Gallipoli” Candan Kirişci “Does the ‘enemy’ have a face?” Sumugan Sivanesan “The Digger You Love to Hate”
ROOM2: KRITON CURI 9:00 – 11:00	CHAIR: Christophe Dony "Problematizing The ‘Migrant Imaginary’ in Shaun Tan’s Graphic Narrative <i>The Arrival</i> " Victoria Burrows “Re-sounding History: Caryl Phillips’s <i>The Atlantic Sound</i> ” Susanne Reichl “Keeping things in or out? The ambiguous iconography of walls in the work of Shaun Tan” Sukeshi Kamra “Thinking the (Violent) Past and (Violent) Present of Globalization in Kamila Shamsie’s <i>Burnt Shadows</i> ”
ROOM3: OZGER ARNAS 9:00 – 11:00	CHAIR: Vedita Cowaloosur “What’s in a name?” Shino Konishi “Beyond the ‘boundary of the colony’: reading nineteenth-century travel writing in postcolonial Australia” Zafer Parlak “International Voluntary Service: Idealism or Neo-Colonialism?” Sara Duana Meyer “Time flows and space matters – ‘global storytelling’ in the third millennium”
ROOM4: DEMIR DEMIRGIL 9:00 – 11:00	CHAIR: Olivier Bougnot “Shaking walls of identity dictum in postcolonial Bangladeshi novel: the pangs of a Bengali Muslim identification” Maria Sofia Pimentel Biscaia “Still Under Construction: Adamastor Lives Again” Gillian Roberts “Coloured/Colored at the 49th Parallel: Crossing the Canada-US Border in Wayde Compton’s Poetry” Senay Kara “(His)stories of longing and Searching for homes/identities lost in stolen childhoods”
ROOM5: IBRAHIM BODUR 9:00 – 11:00	CHAIR: Veronica Thompson Remembering Partition in Canadian Literature and Film: <i>Earth, What the Body Remembers</i> , and <i>Can You Hear the Nightbird Call?</i> Tania Ganito “ Shaping Silent Records: Acts of Mourning in Chinese Contemporary Art” Susan Ballyn "Trauma and Convict Transportation to Australia" Shuchi Kapila “Trauma, Memory, and Oral History: The afterlife of the Indian Partition of 1947”

ROOM6: IB 102 9:00 – 11:00	CHAIR: Serena Guarracino “The Torn Curtain: Performing Blackness and the Gateway to Whiteness in Caryl Phillips’s <i>Dancing in the Dark</i> ” Maria Christina Pagonini “The “Other” Goes Online: Multiculturalism and Citizen Engagement on Civic Websites” Cythia vanden Driesen "The African and Indian postcolonial experience: Achebe, Narayan" Lindy Stiebel “ Crossing the <i>kala pani</i> : cause for ‘celebration’ or ‘commemoration’ 150 years on? Portrayals of indentured labour in recent South African Indian fiction”
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ROOM7: NB 119 PANEL Postcolonial Ecology and Literary Form 9:00 – 11:00	Chair: Elizabeth DeLoughrey Sharae Deckard “Postcolonial Form, Ecology and Resistance” Sangeeta Ray “Thinking Through Form: Environmentalism, Ethics and Aesthetics” Erin James “Literary Form and Worldwide Climate Change Policy” Anthony Carrigan “Postcolonial Disaster and Ecologies of Conflict”
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11:00 – 11:30

Coffee Break

11:30 – 12:30

KEYNOTE SPEAKER

ROOM1: BTS

12:30 – 13:30

Lunch

13:30 – 14:30

KEYNOTE ADDRESS

ROOM1: BTS

14:30 – 15:30

WRITERS

ROOM1: BTS

15:30 – 16:00

Coffee Break

ROOM1: BTS 16:00-17:30	CHAIR: Uppinder Mehan “Post-scarcity, post-singularity, postcolonial society” Sharmani Patricia Gabriel “Dis/Placing Diaspora: Nation and Minority Discourse in Malaysia” Daniela Ciani Forza “Sophia Peabody Hawthorne: Gateway between the U.S. and Cuba”
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ROOM2: KRITON CURI 16:00-17:30	CHAIR: Jacqueline Jondot “World heritage: a gateway or a wall? A study of Jamal Mahjoub’s <i>Nubian Indigo</i> ” Karim Mattar “Postcolonial Revision / Global Vision: The Suez Crisis in 1980's Postcolonial Fiction” Helga Ramsey-Kurz "Narrative Constructions of Dams and Damage"
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ROOM3: OZGER ARNAS 16:00-17:30	CHAIR Smita Jha “Identity and Culture: A Study of <i>The Namesake & Interpreter of Maladies</i> ” Shaista Irshad & Niroj Banerji “Postcolonial Migration and Cosmopolitanism/Diasporic Writings: Clashes and Conflict” Radojka Vukcevic & Aleksandra V. Jovanovic “Home Under Construction”
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<p>ROOM4: DEMIR DEMIRGIL</p> <p>16:00-17:30</p>	<p>CHAIR: Robert Sellick "Topographical landscape as an interaction with the 'other': Edward Lear and the Levant" Pamila Gupta "Goa, the Internal 'Exotic' in South Asia: Discourses of Colonialism and Tourism" Ali Behdad "Photography, Orientalism, and the Middle East"</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>16:00-17:30</p>	<p>CHAIR: Tunç Aybak "Russian Migrations and Exiles of Istanbul: Cosmopolitan Reflections, Liminal Passages and Governmental Sites" Asako Nakai "Veiled' Autobiographies: The Making of the Hanoum Sisters" Sarnou Dalel "<i>The Map of Love</i>, a Reconciliation between the West and the Orient"</p>
<p>ROOM6: IN 102</p> <p>16:00-17:30</p>	<p>CHAIR: Claudia Duppé "The Berlin Wall as a Trope in the Writing and Visual Art of New Zealand Artists in Residence in Berlin pre and post 1989" Annalisa Oboe "Pieter Hugo, Chris Abani and the Shock of the New" Adriano Elia "The Prescience of Contemporary Black British Fiction"</p>
<p>ROOM7: NB 119</p> <p>16:00-17:30</p>	<p>CHAIR: A. Nejat Töngür "Quest for Assuming a New Identity in Xiaolu Guo's <i>A Concise Chinese-English Dictionary for Lovers</i>" Giovanna Buonanno "Alternative Homes or Makeshift Shelters' in British Asian Women's Writing" Maryam Mirza "Diaspora and class crossings in Kamila Shamsie's <i>Salt and Saffron</i>"</p>

17:30 EACLALS MEETING in ROOM1: BTS

FRIDAY, APRIL 29

9:00 – 11:00

CONCURRENT SESSIONS

<p>ROOM1: BTS</p> <p>ROUNDTABLE</p> <p>Postcolonial Ecologies: Literatures of the Environment</p> <p>09:00-11:00</p>	<p>CHAIR: Elizabeth DeLoughrey</p> <p>Elizabeth DeLoughrey</p> <p>Robert Nixon</p> <p>Jill Didur</p> <p>Anthony Carrigan</p> <p>Graham Huggan</p>
<p>ROOM2:</p> <p>KRITON CURI</p> <p>09:00-11:00</p>	<p>CHAIR:</p> <p>Robert Zacharias "Tourism, Mimicry, and the Politics of Return in Mennonite Literature</p> <p>Therese-Marie Meyer "Prison without Walls: Tasmanian Spaces in Australian Convict Novels"</p> <p>Sneharika Roy "The Epic as a Postcolonial Gateway in Derek Walcott's <i>Omeros</i> and Shashi Tharoor's <i>The Great Indian Novel</i>"</p> <p>Anette Gomis "The End of Orientalism? Subversion of National Myths in Recent South Asian Narrative"</p>
<p>ROOM3:</p> <p>OZGER ARNAS</p> <p>09:00-11:00</p>	<p>CHAIR:</p> <p>Victor J. Ramraj "Breaking Down Walls or Colonial Presumption? Postcolonial Writers' Depiction of Europe and Europeans"</p> <p>Gitte Postel "Modern African renaissance: the case of Merrington's Malibongwe"</p> <p>Tina Steiner "Within the Walls of the Nation? Narrating East African Asian Subjectivities"</p> <p>Stella Borg Barthet "Mother and Tongue in some Australian Migrant Narratives"</p>
<p>ROOM4:</p> <p>DEMIR DEMIRGIL</p> <p>09:00-11:00</p>	<p>CHAIR:</p> <p>Barbara Korte "Addressing (New) Class Walls: The Postcolonial and Poverty Studies"</p> <p>Katie Reid Interdisciplinarity and Postcolonial Studies 'post-postcolonial', the global, nation state, South African literature"</p> <p>Hamida Bano \ Nayeem "Retrieving the Precolonial: Pamuk and the Logic of Postcolonialism"</p> <p>Iain Halliday "The Translator as Constructor of Gateways and Demolisher of Walls: Michael Ondaatje's <i>Divisadero</i> (2007) Translated into Italian by B. Bagliano"</p>
<p>ROOM5:</p> <p>IBRAHIM BODUR</p> <p>09:00-11:00</p>	<p>CHAIR:</p> <p>Gohar Karim Khan "For God's Sake, Open the Universe a Little More' – A study of Resistance in Diasporic Literature by Muslims"</p> <p>Surekha Dangwal "Reworking of Feminine Space and Aesthetics in Diasporic Locations"</p> <p>Dobrota Pucherova "Where is the new cosmopolis? Contemporary African exile literature and globalization"</p> <p>Smiljka Kesic "Reconstruction: Millennium in Belgrade"</p>

ROOM6: IN 102	<p>Sissy Helff "Prison Islands: Architectures of Inhuman Conditions"</p> <p>Simona Corso "Truth by the bucketful': J. M. Coetzee and the public intellectual"</p> <p>Padmini Mongia "Geography Fabulous': Revisiting the 'Colonial' and 'Postcolonial' Novel"</p>
09:00-11:00	<p>Martin Cyr Hicks "On the Adaptation of African American Discourses to the French Canadian Context"</p>

ROOM7: NB 119	<p>CHAIR:</p> <p>Simran Chadha "Nation, Governmentality and Refugees in contemporary Sri Lankan Literature"</p> <p>Norbert Bugeja "Re-Incorporative Trajectories: The Taming of the Threshold in Amos Oz's <i>A Tale of Love and Darkness</i> and Orhan Pamuk's <i>Istanbul – Memories of a City</i>"</p> <p>Grace A. Musila "Submerged Faultlines: Interests and Complicities in the Julie Ward Murder Mystery"</p> <p>Karen Mauri "Popular television's global flows: transcultural exchange to re-shape traditional modes and promote new transnational bonds"</p>
09:00-11:00	

11:00 – 11:30 Coffee Break

11:30 – 12:30 KEYNOTE SPEAKER ROOM1: BTS

12:30 – 13:30 Lunch

ROOM1: BTS	<p>CHAIR:</p> <p>Safoora Arbab "North West Frontier Province"</p> <p>Cagatay Emre Dogan "Borders of the Turkish Nation State: Istanbul between the Republic and the Empire"</p> <p>Birte Heidemann "Confined by (Mental) Walls: Re-Mapping Identity and Space in Contemporary Northern Irish Fiction"</p>
13:30 – 15:00	

ROOM2: KRITON CURI	<p>CHAIR:</p> <p>Stephen Clingan "The Aesthetics of Transformation: William Kentridge's Metonymic Line"</p> <p>Jogamaya Bayer "Bengali Literature: Dismantling National Myths"</p> <p>Mrinalini Greedharry "Early Fragments and Late Autocritiques: Postcolonial Writing Between Genres"</p>
13:30 – 15:00	

ROOM3: OZGER ARNAS	<p>CHAIR:</p> <p>Krishna Singh "Postcolonial Dialectics, Subalterization and Nativism in the Plays of Girish Karnad"</p> <p>Michaela Moura-Koçoglu "Fighting the 'double inheritance of racism and sexism': Domestic Violence, Australian Aboriginal Literature, and Indigenous Feminist Responses"</p> <p>Julia Emberley "Epistemic Encounters: 'Reconciling' Spiritual Epistemologies in <i>The Life of Helen Betty Osborne: A Graphic Novel</i>"</p>
13:30 – 15:00	

ROOM4: DEMIR DEMIRGIL	<p>CHAIR:</p> <p>M.A. Afzal Farooq "Postmodernist Approach To Fiction: Salman Rushdie's <i>Midnight's Children</i> And Taslima Nasrin's <i>Bhromor Koiyo Giya</i>"</p> <p>Kylie Crane "(Object) Natural Places under (Re)Consideration"</p>
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SATURDAY, APRIL 30

<p>ROOM1: BTS</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Abigail Ward “Trauma and Memory in Fred D’Aguiar’s <i>Feeding the Ghosts</i>”</p> <p>Maha Abdel Hakim Hassan “Memory as a Technique for Historical Reconstruction of the Past in Amitav Ghosh’s <i>In An Antique Land</i>”</p> <p>Golnar Nabizadeh “An Ethics of Mourning: loss and transnational dynamics in <i>The Shadow Lines</i> by Amitav Ghosh”</p> <p>Ana Luísa Pires “Mourning and creativity as ways of living in Zakes Mda’s <i>Ways of Dying</i>”</p>
<p>ROOM2: KRITON CURI</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Juan Miguel Zarandona “David Livingston’s <i>Missionary Travels</i> into Spanish: translation, manipulation and censorship”</p> <p>Laetitia Zecchini “Fecund destabilizations and polemical reinventions: the postcolonial feedback in France”</p> <p>Elena Furlanetto “‘A Privilege as Rare as Rubies’: Did Salman Rushdie invent Turkish American Literature?”</p> <p>Pavan Kumar Malreddy “Postcolonial Theory: Interdisciplinarity or Interdiscursiveness?”</p>
<p>ROOM3: OZGER ARNAS</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Priya Jha “Google Earth and Charting the Roots/Routes of Partition”</p> <p>Doreen Strauhs “Democratizing Literature: Blogging, Email and SMS as Modes of Literary Expression in <i>Kwani?</i>”</p> <p>Joost Raessens “The empire plays back”</p> <p>Mudassar Mahmood Ahmad “Electronic Gateways: The Death of the Book?”</p>
<p>ROOM4: DEMIR DEMIRGIL</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Alex Wanjala “Representing The Gendered Subaltern In Postcolonial Kenyan Literature; Marjorie Macgoye’s <i>Coming To Birth</i>”</p> <p>Helize van Vuuren “Antjie Krog: Towards a Syncretic South African Identity”</p> <p>Aparajita Nanda “Of Power, Politics and the Domain of the Domestic in Octavia Butler’s <i>Lilith’s Brood</i>”</p> <p>Bridget Grogan “Ladies and Gentlemen? Patrick White’s Subversion of Colonial Constructions of Gender”</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Eva M. Perez “Feeding the Enemy what you Want them to Hear”: British Misinformation in 1942 Malta in Mark Mills’s <i>The Information Officer</i>”</p> <p>Smaro Kamboureli “The Tropes and Politics of Humanitarian Narratives”</p> <p>Mahmudul Hasan “Trauma, Memory and the Postcolonial: Experiences of a Bangladeshi Muslim Academic”</p> <p>Grace V. S. Chin “Loss and Gain in Chuah Guat Eng’s Echoes of Silence”</p>

<p>ROOM6: IN 102</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Johan Jacobs “Overlapping African diasporas in Breyten Breytenbach’s <i>A Veil of Footsteps: Memoir of a Nomadic Fictional Character</i>”</p> <p>Jawhar Ahmed Dhoub “Clandestine Immigration or the Gateway to <i>Terra Incognita</i> in the Writing of Caryl Phillips”</p> <p>Françoise Kral “From home to luggage, paradigmatic shifts in diasporic literature ; Sam Selvon and Andrea Levy”</p> <p>Sam Coombes “The Concept of Creolisation as both Gateway and Obstacle to Understanding Cosmopolitanism and Globalisation Today”</p>
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<p>ROOM7: NB 119</p> <p>9:00 – 11:00</p>	<p>CHAIR:</p> <p>Cheryl Stobie “Re-constructing the ‘outcast-initiate’ in White’s <i>Twynborn Affair</i>”</p> <p>Briar Wood “Still searching for the Greenstone Door”</p> <p>Zalfa Feghali "Travelling theory and queer citizenship"</p> <p>Liamar Durán-Almarza “Globalizing the Queer: Staceyann Chin’s Performance Activism”</p>
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11:00 – 11:30

Coffee Break

11:30 – 12:30

KEYNOTE SPEAKER

12:30 – 13:30

Lunch

<p>ROOM1: BTS</p> <p>PANEL</p> <p>Image-i-nation: Intersections of Identity, "Nation," and Community</p> <p>13:30-15:00</p>	<p>CHAIR:</p> <p>Jaspal Kaur Singh “Sikh Indentity; National Belonging(s)”</p> <p>Bronwyn Mills “Image-i-nation: Africa/nation, Identity, and the Nation(s) Within”</p> <p>Toby Rose “The Garifuna Other: A "Nation" within a Nation as Depicted by other Nations”</p>
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<p>ROOM2: KRITON CURI</p> <p>PANEL</p> <p>Walls and the African Mediterranean</p> <p>13:30-15:00</p>	<p>CHAIR:</p> <p>Nabiha Jerad & Cristina Lombardi-Diop “Burning through Water: African Mediterranean Discourses and the Crossing of the Mediterranean”</p> <p>Paola Zaccaria “Unwalling the Mediterranean Up:Utopian Routes and Material Losses”</p>
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<p>ROOM3: OZGER ARNAS</p> <p>13:30-15:00</p>	<p>CHAIR:</p> <p>Ksenia Robbe “At the Gate of Transition: Intellectual Thought ‘a Time of Complexity’ in Njabulo Ndebele’s Post-Apartheid Non-Fiction”</p> <p>Christine Pagnouille "Telling Cyprus in English"</p> <p>Shaul Bassi "The Walls of the Ghetto, the Ghetto as Gateway"</p>
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<p>ROOM4: DEMIR DEMIRGIL</p> <p>14:30-16:00</p>	<p>CHAIR: Elsa Peralta "Cross-modernities: Driftings Between the North and the South in Portuguese Imperial Imagination" Himmet Umunc "Byron's Fabulation of Istanbul in an Oriental Context" Nesrin Degirmencioglu "Urban modernization in P. Casanova's <i>The World Republic of Letters</i>, F. Moretti's "Conjectures on World Literature", and D. Damrosch's <i>What is World Literature</i>"</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>13:30-15:00</p>	<p>CHAIR: Elena Maria Carraro "Jackie Kay's <i>Trumpet</i> and the space between genders" Lyn Dickens "One hundred percent Eurasian mix': Eurasian women in the work of Simone Lazaroo" Kanu Priya Verma "An Existentialist Study Of Anita Desai's <i>Fire On The Mountain</i> And Kiran Desai's <i>Inheritance Of Loss</i>"</p>
<p>ROOM6: IN 102</p> <p>PANEL</p> <p>The Ethics of Gateways</p> <p>13:30-15:00</p>	<p>CHAIR: Donna McCormack "Carving Borders out of Flesh: Human Organ Theft and an Ethics of Belonging in Nalo Hopkinson's <i>Brown Girl in the Ring</i>" Milena Marinkova "Translating liminality, translating 'Europe': the Balkans and the limits of Empire in David Malouf's <i>An Imaginary Life</i> and Anne Michaels's <i>Fugitive Pieces</i>" Catherine Bates "Regarding Discard: Gateways to Responsive Waste Management in Thomas King's <i>Truth and Bright Water</i> and Alexis Wright's <i>Carpentaria</i>"</p>
<p>ROOM7: NB 119</p> <p>13:30-15:00</p>	<p>CHAIR: Carles Conrad Serra Pagès "Philos. Anthropology and Postcolonial Theory" Abdulla Al-Dabbagh "Intellectuals in the Postcolonial World" Joan Chiung-huei Chang "Reading Chang-rae Lee's <i>The Surrendered</i>"</p>

15:30 – 17:00 Coffee Break

<p>ROOM1: BTS</p> <p>PANEL</p> <p>The Culture Brand and Radical Alterities</p> <p>15:30-17:00</p>	<p>CHAIR: Mitchell Rolls "Generic Transgressions: Crime Novels" Anna Johnston "Travelling Empire: Moving beyond National Paradigms in Postcolonial Studies" Terry Moore "Out of anti-colonial certainties and into productive ambiguity"</p>
<p>ROOM2: KRITON CURI</p> <p>15:30-17:00</p>	<p>CHAIR: Melissa Seelye "Return to the Blogosphere: A Closer Look at Women Blogging in Turkey" Koen Leurs "Migrant youth writing g/local hypertextual selves across diasporas and youth Cultures" Tomi Adegá "Migrant youth writing g/local hypertextual selves across diasporas and youth Cultures"</p>

ROOM3: OZGER ARNAS 15:30-17:00	CHAIR: Lara Buxbaum “Pieced together and panelbeaten’: Bodies Under Construction in Marlene van Niekerk’s <i>Triomf</i> ” Lidia De Michelis “Borders, Gateways and Spaces of “(In)difference” in Twenty-first Century British Fiction” Michael Wessels “Reflections on Postcolonial Identity in Zanele’s Mkhwanazi’s <i>Coming Out</i> ”
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ROOM4: DEMIR DEMIRGIL 15:30-17:00	CHAIR: Bridget Orr “Between the Crescent and the Cross: Staging Palestine in 1737” Peter de Bolla “Under constructed others: an Etonian confronts his conceptual boundaries” Jonathan Lamb “Dancing and Romancing at the Border”
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ROOM5: IBRAHIM BODUR 15:30-17:00	CHAIR: Åsa Bharathi Larsson “Nordic national myths and identity” Eckhard Breiting “Transatlantic Migrations of Myths and Mythmakers: Derek Walcott’s <i>Odysee</i> and Elia Kazan’s <i>America</i> ” Kate O’Neill “Rwandan Genocide, national identity, postcolonial perceptions of Africa, literary and cultural production”
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ROOM6: IN 102 15:30-17:00	CHAIR: Teresa Heffernan "Cosmopolitanism, Islam, and Modernity" Vando Borghi “For a sociology of ‘apacity to aspire’: A possible sociology for possible modernities?” Sarah Brouillette "UNESCO and the Logic of Development"
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ROOM7: NB 119 15:30-17:00	CHAIR: Renée Schatteman “Caryl Phillips: Cosmopolitanism and the Ethics of Sympathy” Petra Tournay-Theodotou “Fortress Britain: Hospitality and the Crisis of (National) Identity in Monica Ali’s <i>In the Kitchen</i> ” Carol Leon “Gateways, Walls and Verandas: Understanding and Living Culture in Ghosh’s <i>The Shadow Lines</i> and Samarasan’s <i>Evening is the Whole Day</i> ”
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ROOM1: BTS 17:00-18:30	CHAIR: Mathilde Mergeai “Atlantic Crossings: The Construction of Black (Canadian) Identities in Dionne Brand's <i>At the Full and Change of the Moon</i> and Lawrence Hill's <i>The Book of Negroes</i> ” Devleena Ghosh “Australia and the Indian Ocean” Concepción Mengíbar Rico "Omeros: a Caribbean Odysseus"
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ROOM2: KRITON CURI	CHAIR: Cecile Sandten “Girls on the Getaway: Traditions, Transculturality and the Dilemma of the Gendered City Space” Ruby S. Ramraj
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<p>17:00-18:30</p>	<p>"Nalo Hopkinson's Walls and Gateways" Zbigniew Bialas "In need of Demolition: The Western Body as a Besieged Citadel"</p>
<p>ROOM3: OZGER ARNAS</p> <p>17:00-18:30</p>	<p>CHAIR: Silke Stroh "Transmigration and postcolonial memory: Community identities between the sea as gateway and constructing tidal walls against change" Gülfer Göze "One correct account and several false versions': Tariq Ali's Politics of Truth and Fiction in <i>The Book of Saladin</i>" Letizia Alterno "The Sea as Gateway to Histories and Memories of Indian Pasts and Futures in Amitav Ghosh's <i>Sea of Poppies</i> and Raja Rao's <i>The Serpent and the Rope</i> and <i>The Cat and Shakespeare</i>"</p>
<p>ROOM4: DEMIR DEMIRGIL</p> <p>17:00-18:30</p>	<p>CHAIR: Imen Najar "Robert Antoni's <i>Blessed is the Fruit</i>: Negotiating the Past and Building the Future through Carnival" David Callahan "The Pedagogical Project of Writing East Timor for Children in Australia" Maria Olausen "Constructing the Ancestor in South African Narratives of Slavery"</p>
<p>ROOM5: IBRAHIM BODUR</p> <p>17:00-18:30</p>	<p>CHAIR: Melissa Levin "An Unusable Past: The Politics of Nation-Building and Memory in Post-Apartheid South Africa" Mary Lynn Broe "The city has no center other than ourselves': Mapping and Remapping the Hidden Symmetries of Orhan Pamuk's Istanbul: Memories and the City" G.A. Ghanshyam "Quest Of Modern Man From Angst To Love: A Study Of Salman Rushdie's Novels In The Postcolonial Context"</p>
<p>ROOM6: IN 102</p> <p>17:00-18:30</p>	<p>CHAIR: Marius Crous "J.M. Coetzee under the Baobab Tree" Michael Harlow "On Being Translated: Translation and the Third Space" Irene Pérez Fernández "Redefining Britishness: Portraying the 'Other' inside in Maggie Gee's fiction"</p>
<p>ROOM7: NB 119</p> <p>17:00-18:30</p>	<p>CHAIR: Ben Leb dai "Memory and History : the repercussions of Apartheid in post-apartheid Nadine Gordimer's novels" Anne Colette "Beyond national borders: Dennis Brutus and the Anti-Apartheid Campaign in Australia and New Zeland" Barbara Brooks "Verandahs as in-between spaces"</p>

CLOSING